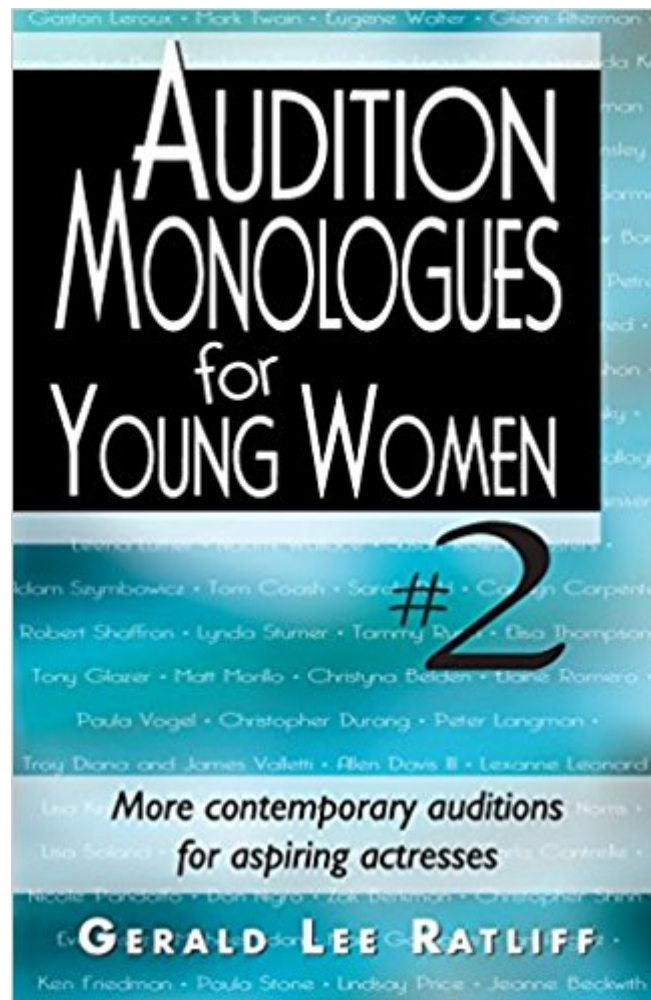


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Audition Monologues For Young Women #2: More Contemporary Auditions For Aspiring Actresses



Synopsis

A collection of the world's best monologues for women actors featuring well-known playwrights and emerging new writers. These challenging character studies are suitable for competitive auditions, acting or literature classes, forensic contests and more. The selections are for actresses from thirteen to thirty years of age. Individual chapters are divided into thematic ages that introduce characters at a particular event or time in their lives. A valuable resource for any auditioning female actor or theatre student. Features monologues from: *The Phantom of the Opera* by Gaston Leroux, *Trojan Barbie* by Christine Evans, *Laughing Wild* and *Miss Witherspoon* by Christopher Durang, *The Mineola Twins* by Paula Vogel, *God in Bed* by Glenn Alterman, *Random Women* and *Enigma* by Carolyn Carpenter, *My Battle with Bulimia* by Peter Langman, and many more.

Book Information

Paperback: 189 pages

Publisher: Meriwether Publishing Ltd. (September 1, 2013)

Language: English

ISBN-10: 1566081939

ISBN-13: 978-1566081931

Product Dimensions: 5.5 x 0.5 x 8.5 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

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Customer Reviews

Gerald Lee Ratliff is an award-winning author of numerous articles and textbooks in classroom teaching strategies and performance activities. He has served as national president of the Eastern Communication Association, Association of Communication Administration, and Theta Alpha Phi, the national theatre fraternity. He was awarded the Distinguished Service Award by both the Eastern Communication Association and Theta Alpha Phi; named a Fulbright Scholar to China; selected as a U.S.A. delegate of the John F. Kennedy Center for the Performing Arts to Russia; and has received multiple teaching awards for pioneering innovative curriculum design and instructional practices. He is currently active as a program consultant and frequent workshop facilitator.

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